

# JOHN HENRY

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RALPH'S RECORDS

CUED BY:  
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INTRO: WAIT 8 BEATS. LEFT FOOT START      ADVANCED LINE DANCE  
(C.L.OG. TERMINOLOGY)

**PART A**

L DS	S	R	DS	FLANGE	BO	BO	SL	2 Basics, John Henry
R	R	DS	S	DS(XIB)	T(B)	H(F)		
&1	&2	&3	&4	&5	&6	&7	8	

  

L	H	S	H	S	*DS	R	Double Out Rock Steps
R	DT(OTS)	R	DT(OTS)	R	S(XIB)	SL	DS S *Turn 1/2 to right on
&a	1	&2	&a	3	&4	&5	&6 &7 &8 double to face back.

REPEAT BASICS, JOHN HENRY AND DOUBLE OUTS TO FACE FRONT

L DS	H	H	S	DS	R	High Horse	
R	DT(XIF)	DT(X)	R	S(XIB)	SL	DS S	
&1	&a	2	&a	3	&4	&5	&6 &7 &8

  

**PART B**

L DS	H	H	H	R	BR	Double Heel & Stamp				
R	*DT	DT	STAMP	DT	DS	S SL *Turn 1/2 to left on DT/H DT/H				
&1	&a	2	&a	3	&4	&a	5	&6	&7	&8

  

L DS	SL	R	DS	SL	BR	Rockin' Chair, 2 Brushes	
R	*BR	DS	S	BR	DS	SL *Turn 1/2 to left on Rockin' Chair to face back.	
&1	&2	&3	&4	&5	&6	&7	&8

REPEAT DOUBLE HEEL & STAMP, ROCKIN' CHAIR AND BRUSHES TO FACE FRONT

L DR	SL	DR	SL	DR	SL	B(OTS)	B(XIF)	B(OTS)	B(XIB)	B(OTS)	H(F)
R	DR	SL	DR	SL	DR	SL	B(OTS)	B(XIB)	B(OTS)	B(XIF)	B(OTS) S SL
&1	&2	&3	&4	5	&6	&7	&8				

Shuffles, Scissors

  

**PART C**

L DS	S	*H(F)	DS	DS	S	Ohio Step, Triple	
R	S(XIF)	S	S	DS	R	*Heel takes weight	
&1	&2	&3	4	&5	&6	&7	&8 Move forward 45° to left.

  

L	H	H	H(F)	H(F)	
R	DT(B)	DT(B)	T(B)	BO BO SL	
&a	1	&a	2	3	&4

Repeat on left foot (Total 2)

REPEAT ON RIGHT FOOT LEAD - OHIO, TRIPLE AND 2 DOUBLE BACKS MOVING 45° TO THE RIGHT

L DS	H	H	S	S	SL	R	Turnaround		
R	DT(XIF)	DT(X)	*R	R	BR	DS S	Turn 360° to right on		
&1	&a	2	&a	3	&4	&5	&6	&7	&8 Rock Steps

  

**PART D**

L DS	SL	Flanges Moving forward
R	FLANGE H(F)	Repeat on right, left & right foot (Total 4)
&1	&2	

  

L DT	DS(XIB)	H	Flea-flickers Moving back		
R	H	DT	DS(XIB)		
&a	1	&2	&a	3	&4

Repeat on left & right foot (Total 4)

  

L DS	S	R	DS	S	R	4 Basics
R	R	DS	S	R	DS	S

Turn 360° to left

  

**ENDING**

L DS	H	H	S	*DS	Modified High					
R	DT(XIF)	DT(X)	R	S(XIB)	SL SKUFF BR(B) T(XIB) Horse					
&1	&a	2	&a	3	&4	&5	&6	&a	7	*Watch timing!

SEQUENCE: A-B-C-C-B-D-A-ENDING