

## NEUTRON DANCE

ADVANCED LINE (Energetic)

Record: NEUTRON DANCE by the Pointer Sisters, Planet YB-13951, 45 r.p.m.  
Time: 3:11

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait (or Boogie) 24 beats - Start left foot.

PART A - 32 beats  
(careful! timing is tricky)

DS BR(XIF) SL BR(OS) TOE(Ball) 1/4 turn left - (It's a snap turn  
L R L R R (L)  
&1 & 2 & 3

TOE\*(Ball) TOE\*(Ball) SL DS DS RS 1/4 turn left (you are now  
R (L) R (L) R L R LR facing back  
& 4 & 5 &6 &7 &8

REPEAT all of above to face front

\* As you hit the toe (tip of tap), you bounce on the ball of opposite foot.  
The same "toe-bounce" style is done in PART D of this dance.

STOMP DS DS RS (in place) DS DS DS RS (turn full turn to right  
L R L RL R L R LR

STOMP DS D (heels out) Cross L over R Heels out cross R over L  
L R L L - R L - R L - R  
& 1 &2 & 3 & 4 &

heels out heels click together heels out heels click together  
1 - R L - R 1 - R L - R  
5 & 6 &

Heel TCH(heel) SL (This is done the "swish" way - you may have seen  
R L R it in other dances - use the balls of the feet as  
7 & 8 "pivots" to move the heels or to slide one foot in  
front or back)

PART B - 16 beats

DS DS DS DS (moving left) DS RS KICK (straight leg) RS face front  
L R L R L RL R RL

DS DS DS DS (moving right) DS RS KICK(straight leg) RS face front  
R L R L R LR L LR

PART C - 16 beats

DS DS DS RS (moving forward) DS DS RS RS (turn 1/2 to right  
L R L RL R L RL RL facing back of room)

DS DS DS RS (moving forward) DS DS RS RS (turn 1/2 to left to  
R L R LR L R LR LR face front)

PART D - "Neutron Dance" - 16 beats

	"C"		"C"		"C"		"C"		"C"
* DS	TOE -	STEP	TOE -	STEP	TOE -	STEP	TOE -	STEP	TOE -
L	R		L		R		L		R
&1	&	2	&	3	&	4	&	5	&
									6

DS RS \* Turning full turn to right  
 L RL  
 &7 &8

"C" - Clap your hands on "up-beat or "TOE" part!

REPEAT above step starting right foot turning full turn to left

BRIDGE

DS	STEP (X1B)	DS	TCH(heel)	SL	DS	STEP (X1B)	DS	TCH(heel)	SL
L	R	L	R	L	R	L	R	L	R

SEQUENCE:     A                     B                     BRIDGE  
               A                     B                     C             D     BRIDGE  
               A                     C             D  
               A(drums)             C             D  
               A                     B                     C             D  
               \*D                    \*\*1/2 D (turn around here)

\* On this Part D - face 1/2 left for 1st 8 beats, face 1/2 right for 2nd 8 beats

\*\* On this last 1/2 D - turn full turn again.

As you can see, what makes this a more "advanced" dance is not necessarily the steps, but the sequence. Luckily, the music cues you up to the last run of the sequence where it kinda breaks down, and you need to memorize it in order, but after a few whacks, you'll get it!