

FOLLOW THE LEADER
2:49

Clogging-Country/Western Dance
Intermediate Couple Dance

Record: "Follow the Leader," by The Whites (WB, 7-29659)

Choreo: Chris Rawls, Magic City Cloggers, Miami, Florida.

Intro: 8 Beats.

Begin: Right Foot.

Couples are in Varsouvienne position--The man's right arm is placed behind the lady, holding her right hand high, as the left hand holds her left hand in front.

Heel No.

Beats Times Part Step

32 1 A r l r l r lr lr lr
ROCK (Side) - STEP - ROCK (SIDE) - STEP - DSRS - RS - RS

Note: Couple backs up on DSRS-RS-RS's.

l rl r lr l rl r lr
DSRS - DSRS - DSRS - DSRS

Note: On 1st two DSRS's without breaking handhold, lady moves sideways in front of man into varsouvienne position on man's left side. On last 2 DSRS's lady turn 360° right under man's arms and back into varsouvienne position. (Drop right hands to accomplish the turn.)

Repeat above 16 beats, starting on the left foot. Remember, all directional movements are opposite, too.

32 1 B r l r l r l r l
DS - KICK & SLIDE - DS - KICK & SLIDE - DS - KICK &

r l r l
SLIDE - DS - KICK & SLIDE

Note: These are done moving forward and clapping on kick

r l r l r l
DS - TOE (Front) - HEEL - TOE (Back) - HEEL (Back) -

r l
TOE (Back) - HEEL

Note: This is the "Charleston" step.

r lr lr lr
DSRS - RS - RS

Note: Turn DSRS-RS-RS's 360° right.

Repeat all the above (Part B), starting on the left foot. Remember, all directional movements are opposite, too.

48 1 C r r r
HEEL₁ TCH (Front) - TOE₂ TCH (Side) - HEEL₃ TCH (Front) -

r l r
STEP - HEEL₅ TCH (Front) - STEP - TOE₇ TCH (Back) -

r l r
STEP₈ - HEEL₉ TCH (Front) - STEP₁₀ - STAMP₁₁ - STAMP₁₂ -

Heel No.
Beats Times Part Step

48 1 C PIVOT^r TURN₁₃ - STEP^l - PIVOT^r TURN₁₅ - STEP^l

Note: On "Stamp," foot never receives full weight. The weight remains on the left foot.
 "Pivot Turns" are $\frac{1}{2}$ turns to the left. Step forward onto ball of foot, putting full weight on that foot. Quickly, turn, ready to step onto other foot.
 Also, on turns, the couple releases right hands. On first turn, man turns under the arms. On second turn, lady turns under the arms.

r lr l rl r lr l rl r lr l rl r lr l rl
 DSRS - DSRS - DSRS - DSRS - DSRS - DSRS - DSRS - DSRS

The DSRS's are done with a special turn. Without breaking handholds, lady will start turning to the left. As she turns left, she will revolve around the man:

1. Face to Face
2. Side to Side
3. Lady's Face to Man's Back
4. Side to Side (1 whole turn is needed here)

It takes 2 turns to complete the revolution around the man. (It is very difficult to explain this movement. I tried to attach a video tape of this turn to the paper, but the glue wouldn't hold!)

Repeat the 1st sixteen beats at the beginning of Part C.

Sequence:

ABC, AB, ABC, C(1st 8 Beats)

Ending:

Use the 1st 8 beats of Part C. Hesitate on TOE TCH (Back) and then attempt to do last STEP on last note of music. (Good Luck on doing this!)

Abbreviations Used:

TCH Touch
 DSRS Double-Toe, Step, Rock, Step
 RS Rock, Step