

Fisher's Hornpipe

By: The Cactus Brothers

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Level: Easy Intermediate
Bluegrass, Medium Tempo (2:07)
Music available on I-Tunes

Sequence: A – B – C – D – A – B – C – D

Wait 8 beats. Start on left foot.

Abbreviations: DS – Double Step
Br – Brush
H – Heel Click
TH – Toe Heel
Ttch – Toe Touch
RS – Rock Step
DT – Double Toe
B – Ball
S – Step
(p) – pause
Sto – Stomp
R – Rock
S – Step
Tch – Touch

fwd – forward
xif – cross in front
bkwd – backward
ib – in back
xib – cross in back
ots – out to side
if – in front
bs – beside other
foot

Part A: (32 beats)

----- 45° L, fwd -----
(8) Triple Lucy Brush DS DS DS Br H TH(xif) Ttch H DS RS
(45° L, fwd) L R L R L RR L R L RL
&1 &2 &3 & 4 &5 & 6 &7 &8

----- bkwd ----- --- face front ---
(4) 2 Flea Flickers (bkwd) DT H DS(ib) DT H DS(ib) DS DS DS RS
(4) Triple (face front) R L R L R L R L R LR
& 1 &2 & 3 &4 &5 &6 &7 &8

Repeat Triple Lucy Brush, 2 Flea Flickers and Triple, same footwork, opposite direction.

Part B: (32 beats)

(4) Joey DS B(xib) B(ots) B(ots) B(xib) B(ots) S (p) Sto DT RS DT RS
(4) Syncopated Stomp L R L R L R L R L LR L LR
&1 & 2 & 3 & 4 & 5 & 6& 7 &8

-- ¼ L -- -- ¼ L --
(4) 2 Single Brushes (½ L) DS Br H DS Br H DS DS R(xif) S R(ots) S
(4) Fancy Fancy L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 & 7 & 8

Repeat Joey, Syncopated Stomp, 2 Single Brushes (½ L) and Fancy Fancy, same footwork, to face front.

Part C: (32 beats)

(4) 4 Count Vine DS DS(xif) DS(ots) DS(xib) DS R(xif) S R(ots) S R(xib) S
(4) Donkey L R L R L R L R L R L R L
&1 &2 &3 &4 &5 & 6 & 7 & 8

--- ½ L ---
(4) Push Off with a Brush DS RS(ots) RS(ots) Br H DS DS RS Br H
(4) Double Basic Brush R LR LR L R L R LR L R
(½ L) &1 &2 &3 & 4 &5 &6 &7 & 8

Repeat 4 Count Vine, Donkey, Push Off with a Brush and Double Basic Brush (½ L), same footwork to face front.

Part D: (32 beats)

---- fwd ---- ¼ L ---- bkwd ----
(4) Triple Kick (fwd, ¼ L) DS DS DS Br H DS DS DS RS
(4) Triple Back L R L R L R L R LR
&1 &2 &3 & 4 &5 &6 &7 &8

--- ¼ L ---
(4) Rocking Chair (¼ L) DS Br H DS RS DS Tch(if) H TH(bs) Tch(ib) H
(4) Charleston L R L R LR L R L RR L R
&1 & 2 &3 &4 &5 & 6 &7 & 8

Repeat Triple Kick (fwd, ¼ L), Triple Back, Rocking Chair (¼ L) and Charleston, same footwork to face front.