

## DANCING QUEEN

Artists: ABBA  
Beginner Basic – song edited/shortened

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### ROUTINE STARTS IMMEDIATELY AFTER THE PIANO GLISSANDO

#### INTRO:

<b>4 basic steps</b>	<b>DS</b> L	<b>RS</b> R/L	<b>DS</b> R	<b>RS</b> L/R	<b>DS</b> L	<b>RS</b> R/L	<b>DS</b> L	<b>RS</b> L/R
<b>Chains L&amp;R</b>	<b>DS</b> L	<b>RS</b> R/L	<b>RS</b> R/L	<b>RS</b> R/L	<b>DS</b> R	<b>RS</b> L/R	<b>RS</b> L/R	<b>RS</b> L/R
<b>2 Triples fwd</b>	<b>DS</b> L	<b>DS</b> R	<b>DS</b> L	<b>R/S</b> R/L	<b>DS</b> R	<b>DS</b> L	<b>DS</b> R	<b>R/S</b> L/R
<b>2 chains back</b>	<b>DS</b> L	<b>RS</b> R/L	<b>RS</b> R/L	<b>RS</b> R/L	<b>DS</b> R	<b>RS</b> L/R	<b>RS</b> L/R	<b>RS</b> L/R

#### PART A (".....YOU CAN DANCE")

<b>2 triples fwd</b>	<b>DS</b> L	<b>DS</b> R	<b>DS</b> L	<b>R/S</b> R/L	<b>DS</b> R	<b>DS</b> L	<b>DS</b> R	<b>R/S</b> L/R
<b>4 Boogie Basics</b>	<b>DS</b> L	<b>RS(xib)</b> R/L	<b>DS</b> R	<b>RS(xib)</b> L/R	<b>DS</b> L	<b>RS(xib)</b> R/L	<b>DS</b> R	<b>RS(xib)</b> L/R
<b>4 Fontanas</b>	<b>DS</b> L	<b>BR(XIF)</b> R	<b>HEEL CLICK</b> L		<b>DS</b> R	<b>BR(XIF)</b> L	<b>HEEL CLICK</b> R	
	<b>DS</b> L	<b>BR(XIF)</b> R	<b>HEEL CLOCK</b> L		<b>DS</b> R	<b>BR(XIF)</b> L	<b>HEEL CLICK</b> R	
<b>2 Chain Back</b>	<b>DS</b> L	<b>RS</b> R/L	<b>RS</b> R/L	<b>RS</b> R/L	<b>DS</b> R	<b>RS</b> L/R	<b>RS</b> L/R	<b>RS</b> L/R

#### BREAK:

<b>2 OUTHOUSES</b>	<b>DS</b> L	<b>TOE TCH (OTS) /HL CLK</b> R L		<b>TOE TCH(XIF)/HL CLK</b> R L		<b>TOE TCH(OTS)/HL CLK</b> R L	
	<b>DS</b> R	<b>TOE TCH(OTS/CH CLK)</b> L R		<b>TOE TCH(XIF)/HL CLK</b> L R		<b>TOE TCH(OTS)/HL CLK</b> L R	

#### PART B: ("....FRIDAY NIGHTS & THE LIGHTS ARE LOW")

<b>2 ROCKING CHAIRS</b>	<b>DS</b> L	<b>BR UP/HL CLK</b> R L	<b>DS</b> R	<b>RS</b> L/R	<b>DS</b> L	<b>BR UP/HL CLK</b> R L	<b>DS</b> R	<b>RS</b> L/R
<b>2 TRIPLES (go left &amp; then right)</b>	<b>DS</b> L	<b>DS</b> R	<b>DS</b> L	<b>R/S</b> R/L	<b>DS</b> R	<b>DS</b> L	<b>DS</b> R	<b>R/S</b> L/R
<b>4 heel touches</b>	<b>DS</b> L	<b>HEEL TCH/HL CLICK</b> R L		<b>DS</b> R	<b>HEEL TCH/HL CLICK</b> L R		<b>DS</b> R	<b>HEEL TCH/HL CLICK</b> L R
	<b>DS</b> L	<b>HEEL TCH/HL CLICK</b> R L		<b>DS</b> R	<b>HEEL TCH/HL CLICK</b> L R		<b>DS</b> R	<b>HEEL TCH/HL CLICK</b> L R
<b>2 TRIPLES 360 (TURN LEFT)</b>	<b>DS</b> L	<b>DS</b> R	<b>DS</b> L	<b>R/S</b> R/L	<b>DS</b> R	<b>DS</b> L	<b>DS</b> R	<b>R/S</b> L/R

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**PART C: (“.....ANYBODY CAN SEE THAT”)**

<b>CLOG OVER VINE LEFT</b>	<b>DS</b> L	<b>DS(XIF)</b> R	<b>DS</b> L	<b>DS(OTS)</b> R	<b>DS</b> L	<b>DS</b> R	<b>DS</b> L	<b>R/S</b> R/L
<b>ROCKING CHAIR</b>	<b>DS</b> R	<b>BR UP/HL CLK</b> L	<b>DS</b> R	<b>DS</b> L	<b>R/S</b> R/L			
<b>2 BASICS</b>	<b>DS</b> R	<b>RS</b> L/R	<b>DS</b> L	<b>RS</b> R/L				
<b>CLOG OVER VINE RIGHT</b>	<b>DS</b> R	<b>DS(XIF)</b> L	<b>DS</b> R	<b>DS(OTX)</b> L	<b>DS</b> R	<b>DS</b> L	<b>DS</b> R	<b>R/S</b> L/R
<b>ROCKING CHAIR</b>	<b>DS</b> L	<b>BR UP/HL CLK</b> R	<b>DS</b> L	<b>DS</b> R	<b>R/S</b> L/R			
<b>2 BASICS</b>	<b>DS</b> L	<b>RS</b> R/L	<b>DS</b> R	<b>RS</b> L/R				

**BREAK: REPEAT 2 outhouses**

**PART D: (“.....YOU ARE THE DANCING QUEEN)**

<b>2 BASICS</b>	<b>DS</b> L	<b>R/S</b> R/L	<b>DS</b> R	<b>R/S</b> L/R				
<b>SLUR BRUSH UP LEFT</b>	<b>DS</b> L	<b>SLUR(XIB)</b> R	<b>DS</b> L	<b>BR UP/HL CLK</b> R	<b>HL CLK</b> L			
<b>SLUR BRUSH UP RIGHT</b>	<b>DS</b> R	<b>SLUR(XIB)</b> L	<b>DS</b> R	<b>BR UP/HL CLK</b> L	<b>HL CLK</b> R			
<b>FANCY DOUBLE</b>	<b>DS</b> L	<b>DS</b> R	<b>RS</b> L/R	<b>RS</b> L/R				

**PART D: REPEAT 2 BASIC STEPS, SLUR BRUSH UPS L&R AND FANCY DOUBLE**

**PART A: (“.....YOU CAN DANCE”) REPEAT 2 TRIPLES FWD, 4 BOOGIE BASICS, 4 FONTANAS, 2 CHAIN BACK**

**ENDING:**

<b>2 outhouses</b>	<b>DS</b> L	<b>TOE TCH(OTS)/HL CLK</b> R	<b>L</b>	<b>TOE TCH(XIF)/HL CLK</b> R	<b>L</b>	<b>TOETCH(OTS)/HL CLK</b> R	<b>L</b>
	<b>DS</b> R	<b>TOE TCH(OTS)/HL CLK</b> L	<b>R</b>	<b>TOE TCH(XIF)/HL CLK</b> L	<b>R</b>	<b>TOE TCH (OTS)/HL CLK</b> L	<b>R</b>
<b>2 BASICS</b>	<b>DS</b> L	<b>RS</b> R/L		<b>DS</b> R	<b>RS</b> L/R		