

# Footloose

By: Blake Shelton

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Level: Advanced  
Country, Slow Tempo (3:38)  
(I dance this at a faster speed. It's too slow at normal speed.)

Sequence: Intro – A – B – Intro\* – A\* – B – Bridge – B – B\* – Ending

Wait 8 beats. Start on left foot.

**Intro:** (24 beats)

(8) Essej DS DT Hop Ttch(xib) S DT Hop Ttch(xib) Hop S DT Hop Ttch(xib) S DT Hop Ttch(xib) Hop  
L R L R R L R L R L R L R L R R L R L R  
&1 e& a 2 & a3 e & 4 5 e& a 6 & a7 e & 8

(8) Doublee Touch ----- 360°L -----  
DT S DT S DT S DT S Tch Hop Tch S DT S DT S DT S Tch Hop  
L L R R L L R R L R L L R R L L R R L R  
&a 1 e& a 2e & a3 e & 4 & 5 e& a 6e & a7 e & 8

**Repeat Essej, same footwork.**

**Part A:** (48 beats)

(16) Canadian Rock R(x R foot if, ¼ L) S DS DT Hop S RS  
L R L R L R LR  
& 1 &2 e& a 3 &4

**Repeat Canadian Rock, 3 more times, same footwork, to end facing front.**

(4) Skuffy Gallop (fwd) ----- fwd -----  
S Ttch(xib) S Htch S Sk Hop S Ttch(xib) S Htch S Sk Hop  
L R R L L R L R L L R R L R  
& a 1 e & a 2 & a 3 e & a 4

(4) Running Toes (bwd) ----- bwd -----  
DS TB TB TB TB TB TB  
L R L R L R L  
&1 e& a2 e& a3 e& a4

(4) Clap Buck Basics (½ L) ----- ¼ L -----  
Hop/Clap S HB HB Hop/Clap S HB HB DS DS DS HB HB  
(4) and a Buck Triple L R LL RR R L RR LL R L R LL RR  
& 1 e& a2 & 3 e& a4 &5 &6 &7 e& a8

**Repeat Skuffy Gallop, Running Toes, Clap Buck Basics and Buck Triple, same footwork, to face front.**

**Part B:** (30 beats)

(8) Twisty Buck Joey DT Bo{twist heels L} Htch/Ba Ch/SI DT Bo{twist heels L} Htch/Ba Ch/SI DS Ttch(xib) Ba(ib)  
L Both L R L R L Both L R L R L R R  
& 1 & 2 & 3 & 4 &5 e &  
  
Htch(ots) Ba Htch(ots) Ba Ttch(xib) Ba Htch(ots) Ba Htch(ots) Ba  
L L R R L L R R L L  
a 6 e & a 7 e & a 8

(8) Canadian Gallop (½ L) ----- ½ L -----  
S TB(xib) S TB(xib) S TB(xib) DT S Tch(xif) DS DT S(xif) Ttch(xib) S DT S Tch(xif) Ch/SI  
R LL R LL R LL R R L L R R L L R R L L R  
& a1 & a2 & a3 e& a 4 &5 e& a 6 & a7 e & 8

**Repeat Twisty Buck Joey and the first 4 beats of Canadian Gallop, then ADD 2 DS (L and R) to turn ½ L to face front.**

**Intro \*:** (8 beats)

Do Doublee Touch only (360°L).

**Part A\*:** (44 beats)Do Canadian Rock, X4, Skuffy Gallop, Running Toes, Buck Triple ( ½ L) (leave out the Clap Buck Basics).  
Repeat Skuffy Gallop, Running Toes, Clap Buck Basics and Buck Triple, to end facing front.**Bridge:** (44 beats)

(16) Fancy Sam (½ L)	DS Sk Hop Br(b) S Dr RS Dr DT S DT S DT S DT S Tch(xif) Ch/Sl	----- ½ L -----
	L R L R R R LR R L L R R L L R R L L R	
	&1 e & a 2 & 3& 4 &a 5 e& a 6e & a7 e & 8	

Repeat Fancy Sam, same footwork, to face front.

(12) Lady Bug Pivot (½ R) and Skuff Triple	DS DT Hop TB(xib) Sk Hop Pvt(½ R) (p) S DS Sk Hop Br(b) S Sk Hop Br(b) S Sk Hop Br(b) S
	L R L RR L R L R L R L R L R L R L R L R L R R
	&1 e & a2 e & 3 & 4 &5 e & a 6 e & a 7 e & a 8

Repeat Lady Bug Pivot only, same footwork, to face front.

(8) Canadian Eight	DS DT Hop DT Hop TB(xib) DT S DT S(xif) TB(xib) DT Hop DT Hop TB RS
	L R L R L RR L L R R LL R L R L RR LR
	&1 e& a 2e & a3 e& a 4e & a5 e& a 6e & a7 &8

(8) Real Canadian Basics (360° L) and Run & Pause	Hop DS DT Hop Tch Hop DS DT Hop Tch DS Ba Ba Ba Ba Ba Ba Ba Ba (p, shft)	----- ½ L -----      ----- ½ L -----
	R L R L R L R L R L L R L R L R L R L	
	& a1 e& a 2 & a3 e& a 4 &5 e & a 6 e & a 7 &8	

**Part B\*:**

Do all of Part B, but leave off the last 2DS, and turn ½ L on the last 2 beats.

**Ending:** (18 ½ beats)

(12) Everybody Run	DS DT Hop Ttch(xib) S DT Hop Ttch(xib) Ba Ba Ba Ba S DT Hop Ttch(xib) S DT Hop Ttch(xib)
	L R L R R L R L L R L R L R L R L R L R L R L
	&1 e& a 2 & a3 e & 4 e & a 5 e& a 6 & a7 e &
	Ba Ba Ba Ba S DT Hop Ttch(xib) S DT Hop Ttch(xib) Ba Ba Ba Ba
	L R L R L R L R R L R L L R L R L R L R
	8 e & a 9 e& a 10 & a11 e & 12 e & a
(6 ½) Footloose Leap	S DT Ba Ba S S DT S DT S DT Ba Ba S Lp
	L R R L R L R R L L R R L R L
	1 e& a 2 & 3 e& a 4e & a5 e & 6 &

## Abbreviations:

DS – Double Toe Step  
 DT – Double Toe  
 Hop – Hop on same foot  
 Ttch – Toe Touch  
 S – Step  
 Tch – Touch ball of foot  
 RS – Rock Step  
 Htch – Heel Touch  
 Sk – Skuff  
 TB – Toe Ball, on same foot  
 HB – Heel Ball, on same foot  
 Bo – Bounce  
 Ba – Ball  
 Ch – Chug  
 Sl – Slide  
 Br – Brush  
 Dr – Drag  
 Pvt – Pivot on ball of foot  
 Lp – Leap

(xib) – cross in back  
 (x) – cross  
 (if) – in front  
 fwd – forward  
 bwd – backward  
 (ib) – in back  
 (ots) – out to side  
 (ib) – in back  
 (b) – back  
 (p) – pause  
 (shft) – shift weight to opposite foot