REDWING

4 Couple Precision Dance Choreo by Jeff Driggs 2357 Harrison Ave. St. Albans, WV 25177

Begin in a "V" formation - open to audience - boys on one side, partners on the other. FACE EACH OTHER.

wait 8 beats

boys bow (2 beats) girls curtsey (2 beats) all walk 2 steps tp face front, turning toward the back first. All do 2 shuffles (DR SL) (8 beats)

In the "V", do 2 basics and 1 Charleston (8 beats)

NOTE: From here on, you will do basics unless otherwise instructed. The purpose of this routine is to work on figures and formations — steps may be added to make this a team routine. The number of beats required for each movement is on the left, the command on the right.

- Bring "V" together to a column.
- 8 Go to circle as in diagram.

ХХ		XX	хх
X X		XX	X X
ХХ	these 2 couples California	XX	х х
X X	Twirl to face other couples	$\times \times$	ХX

- 8 Left allemande with corner.
- 8 For this set of 32 beats, do a right and left grand, grasping each
- 8 person while doing a rockin' chair and moving on with a triple.
- 8 When you reach you partner, girls will turn to face promenade with
- 8 partner on the last triple.
- 8 Promenade to home position, back out to square.
- 8 Odd couples lead right to face even couple.
- 8 Odds couples - Wave the ocean, wave the sea
- 8
- Even Couples Wave the ocean, wave the sea 8 8 X X
- 8 Swing corner
- 8 Swing partner and all couples face front in a line. X X ODD
- 8 Trade off twice (Dal across)
- 8 Odd Couples move up and over in front of evens, CA TWIRL
- 8 Odd couples - Sow the wheat and mow the clover Odds and often back 8
- 8 Even couples - Sow the wheat and mow the clover 8

back under

REDWING (cont.)

8 Swing corner Swing partner 8 8 Back out to big circle 8 Circle to home position From circle - go to column by reversing Diagram 2 4 2 basics , clap hands on each go back to "V" formation as in opening (4000000) 8 2 basics, Charleston Boys bow to audience (2 beats) girls curtsey (2 beats) SYNCO - STOMP DS(XIF) S DS(XIB) HEEL IN FRONT - HANDS UP 8