

# Friday Night

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Level: Intermediate  
Country, Medium Tempo (2:47)

Sequence: A – B – Break – C – A – B – C – A – Bridge – C – A\* – A\*

Wait 16 beats. Start on left foot.

## Part A: (16 beats)

(8) Cadence Clap (½ L)	Sto (½ L)	DS DS RS RS DS RS (p) Clap
	L	R L RL RL R LR
	1	&2 &3 &4 &5 &6 &7 & 8

Repeat Cadence Clap, same footwork, to face front.

## Part B: (32 beats)

(8) Groovy	DS Br H Ba(xif) H Ttch(xib) H Br H Ba(xif) H Br H Ba(xif) H
	L R L R R L R L R L L R L R R
	&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
----- 360° L -----	
(4) 2 Basics (360° L) and (4) Joey	DS RS DS RS DS Ba(xib) Ba(ots) Ba(ots) Ba(xib) Ba(ots) S
	L RL R LR L R L R L R L
	&1 &2 &3 &4 &5 & 6 & 7 & 8

Repeat Groovy, 2 Basics and Joey, opposite footwork.

## Break: (8 beats)

(2) Step Pull Step (2) and a Basic	(p) S(ots) Slr(in) S(bs) DS RS
	L R R L RL
	& 1 & 2 &3 &4

Repeat Step Pull Step and a Basic, opposite footwork.

## Part C: (48 beats)

(8) Double Over and Run (¼ L)	DS DT(xif) H DT(ots) H DS(xib) S(ots) S(xif) S(ots) S(xib) DS RS
	L R L R L R L R L R L R L RL
	&1 & 2 & 3 &4 & 5 & 6 &7 &8
----- ¾ R -----	
(4) Macnamara and (4) Triple (¾ R)	S Htch(ots) S S(xib) S(bs) Htch(ots) S S(bs) DS DS DS RS
	R L L R L R R L R L R LR
	& 1 & 2 & 3 & 4 &5 &6 &7 &8

Repeat Double Over and Run, Macnamara and Triple, same footwork, to face front, then ADD:

(8) 2 Stomp Doubles (½ L)	¼ L ¼ L (p) Sto DS DS RS (p) Sto DS DS RS
	L R L RL R L R LR
	& 1 &2 &3 &4 & 5 &6 &7 &8
(4) 2 Step Rock Steps (½ L)	¼ L ¼ L (p) S RS (p) S RS (p) Sto DS RS Br H
(4) Stomp and a Basic Brush	L RL R LR L R LR L R
	& 1 &2 & 3 &4 & 5 &6 &7 & 8

## Bridge: (20 beats)

Do Double Over and Run (no turn), Macnamara and Triple, but turn 360° on Triple, then ADD a Fancy Double.

## Part A\*: (16 beats)

Do Part A, as above, but only turn ¼ L on Cadence Clap.

Abbreviations: Sto – Stomp  
DS – Double Toe Step  
RS – Rock Step  
(p) – Pause  
Br – Brush  
H – Heel  
Ba – Ball  
Ttch – Toe Touch  
S – Step  
Slr – Slur  
DT – Double Toe  
Htch – Heel Touch  
xif – cross in front  
xib – cross in back  
ots – out to side  
in – toward other leg  
bs – beside other foot