

Dance With Me Tonight

By: Olly Murs

Choreography: Colleen Zurbrigg, CCI
E-mail: clogqueen@bell.netLevel: Easy Advanced (Flatfooting & Buck)
Pop, Slow Tempo (3:22)

Sequence: Intro – A – B – A – Bridge – B – C – B – B

Wait 8 beats. Start on left foot.

Intro: (20 beats)

(8) Olly Vine Sk Hop Br(b) Ba S(xif) Sk Hop Br(b) Ba S(xib) Sk Hop Br(b) Ba S(xif) Sk Hop Br(b) Ba HB HB
L R L L R L R L L R L R L L R L R L L RR LL
e & a 1 2 e & a 3 4 e & a 5 6 e & a 7 e& a8

Repeat Olly Vine, opposite footwork.

(4) 2 Skuffy Buck Basics Sk Hop Br(b) Ba HB HB Sk Hop Br(b) Ba HB HB
L R L L RR LL R L R R LL RR
e & a 1 e& a2 e & a 3 e& a4

Part A: (32 beats)

(8) Skuffy Cowboy fwd -----
Sk Hop Br(b) Ba Sk Hop Br(b) Ba Sk Hop Br(b) Ba Sk Hop Br(b) Hop
L R L L R L R R L R L L R L R L
e & a 1 e & a 2 e & a 3 e & a 4

----- bkwd -----
Sk Hop Br(b)(xif) Ba(if) TB HB TB HB TB HB
R L R R LL RR LL RR LL RR
e & a 5 e& a6 e& a7 e& a8

(4) Skuffy Fancy Triple Sk Hop Br(b) Ba Sk Hop Br(b)(xif) Ba(if) Sk Hop Br(b) Ba HB HB
L R L L R L R R L R L L RR LL
e & a 1 e & a 2 e & a 3 e& a4

(4) Skuffy Triple (½ R) ½ R -----
Sk Hop Br(b) Ba Sk Hop Br(b) Ba Sk Hop Br(b) Ba HB HB
R L R R L R L L R L R R LL RR
e & a 5 e & a 6 e & a 7 e& a8

Part B: (32beats)

(4) Skuffy Swim 45° L ----- bkwd -----
(45° L, bkwd) Sk Hop Br(b) Ba Sk Hop Br(b) Ba Ba S(b) Pull(b) S(bs)
L R L L R L R R L R L L
e & a 1 e & a 2 & 3 & 4

(4) Skuffy Triple 45° L, fwd -----
(45° L, fwd) Sk Hop Br(b) Ba Sk Hop Br(b) Ba Sk Hop Br(b) Ba HB HB
R L R R L R L L R L R R LL RR
e & a 5 e & a 6 e & a 7 e& a8

(4) 2 Skuffy Twists Sk Hop Br(b) Bo(twist heels left) H/B Ch/SI Sk Hop Br(b) Bo(twist heels left) H/B Ch/SI
(½ L) L R L Both L R L R L R L Both L R L R
e & a 1 & 2 e & a 3 & 4

(4) Skuffy Buck Joey Sk Hop Br(b) Ba TB(xib) HB(ots) HB(ots) TB(xib) HB(ots) HB
L R L L RR LL RR LL RR LL
e & a 5 e& a6 e& a7 e& a8

Repeat Skuffy Swim, Skuffy Triple, 2 Skuffy Twists and Skuffy Buck Joey, opposite footwork, opposite angle.

Bridge: (20 beats)

(4) Skuffy Twisty Vine Sk Hop Br(b)(xif) Ba(if) Sk Svl(toe in) Br(b) Svl(heel in) Sk Svl(toe in) Br(b) Svl(heel in)
 L R L L R L R L R L R L R L
 e & a 1 e & a 2 e & a 3

Sk Svl(toe in) Br(b) Svl(heel in)
 R L R L
 e & a 4

(4) 2 Skuffy Cross Buck Basics Sk Hop Br(b)(xif) Ba(if) TB HB Sk Hop Br(b)(xif) Ba(if) TB HB
 L R L L RR LL R L R R LL RR
 e & a 1 e& a2 e & a 3 e& a4

Repeat Skuffy Twisty Vine ONLY, opposite footwork, then ADD:

(4) 2 Skuffy Cross Basics Sk Hop Br(b)(xif) Ba(if) RS Sk Hop Br(b)(xif) Ba(if) RS
 L R L L RL R L R R LR
 e & a 1 &2 e & a 3 &4

(4) 4 Skuffy Crosses Sk Hop Br(b)(xif) Ba(if) Sk Hop Br(b)(xif) Ba(if) Sk Hop Br(b)(xif) Ba(if) Sk Hop Br(b)(xif) Ba(if)
 L R L L R L R R L R L L R L R R
 e & a 1 e & a 2 e & a 3 e & a 4

Part C: (32 beats)

(4) Syncopated Skuffy Sk Hop Br(b)(xif) Ba(if) Ttch(ib) Hop Sk Hop Br(b)(xif) Ba(if) Ttch(ib) Hop Sk Hop Br(b) Hop
 L R L L R L R L R R L R L R L R L R
 e & a 1 e & a 2 e & a 3 e & a 4

(4) Gallop Skuff (¼ L) ----- ¼ L -----
 Lp Ttch(xib) Ba(ib) Lp Ttch(xib) Ba(ib) Lp Sk Hop Br(b)(xif) Ba(if) Ttch(ib) Hop
 L R R L R R L R L R R L R
 & a 5 & a 6 & a 7 e & a 8

Repeat Syncopated Skuffy and Gallop Skuff (¼ L), same footwork, 3 more times.

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| <p>Abbreviations:</p> <ul style="list-style-type: none"> Sk - Skuff with Heel Hop - Hop on same foot Br(b) - Brush Back Ba - Ball S - Step HB - Heel Ball TB - Toe Ball Bo - Bounce H- Heel B - Ball Ch - Chug Sl - Slide Svl - Swivel Ttch - Touch tip of toe Lp - Leap on opposite foot | <ul style="list-style-type: none"> (xif) - cross in front (xib) - cross in back fwd - forward bkwd - backward (if) - in front (b) - back (bs) - beside (ots) - out to side (ib) - in back |
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