

New Creation

By: Third Day

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Level: Easy Intermediate
Inspirational, Medium Tempo (3:18)
Available on I-Tunes

Sequence: Intro – A – B – ½ A – C – Bridge – A – Break – Intro – B – C

Wait 8 beats. Start on left foot.

Intro: (8 beats)

| | | | | | | | | | | | | | | | |
|--------------------------------|----------|-----------|---------------|-----------|---------------|-----------|---------------|-----------|---------------|-----------|---------------|-----------|---------------|-----------|----------|
| (8) Church Claps (Jazz Box) | Sto L | Clap & | Sto(xif) R | Clap & | Sto(xib) L | Clap & | Sto(ots) R | Clap & | Sto(xif) L | Clap & | Sto(xib) R | Clap & | Sto(ots) L | Clap & | Sto R |
| | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 |

Part A: (64 beats)

| | | | | | | | | | |
|--|---------|---------------|--------|---------|----------|------------|------------|------------|------------|
| (4) Rocking Chair (¼ L) (4) and 4 Dog Paddles | DS L | Br (¼ L) R | H L | DS R | RS LR | S(ib) L | S(ib) R | S(ib) L | S(ib) R |
| | &1 | & | 2 | &3 | &4 | 5 | 6 | 7 | 8 |

| | | | | | | | | | | |
|-------------------|---------|----------|-------------|---------|----------|---------|----------|-------------|---------|----------|
| (8) 2 Slur Basics | DS L | Slr R | S(xib) R | DS L | RS RL | DS R | Slr L | S(xib) L | DS R | RS LR |
| | &1 | & | 2 | &3 | &4 | &5 | & | 6 | &7 | &8 |

Repeat Rocking Chair (¼ L) and 4 Dog Paddles, same footwork, then ADD:

| | | | | | | | | | | |
|--------------------------------------|---------|-----------|--------|-----------|--------|-----------|---------|---------|---------|----------|
| (4) Heel Toe Combo (4) and Triple | DS L | Htch R | H L | Ttch R | H L | Htch R | DS L | DS R | DS L | RS LR |
| | &1 | & | 2 | & | 3 | & | 4 | &5 | &6 | &7 &8 |

Repeat entire sequence above, to face front.

Part B: (32 beats)

| | | | | | | | | | | | | | | |
|-------------|---------|-------------|-------------|-------------|-------------|-------------|--------|---------|-------------|-------------|-------------|-------------|-------------|--------|
| (8) 2 Joeys | DS L | B(xib) R | B(ots) L | B(ots) R | B(xib) L | B(ots) R | S L | DS R | B(xib) L | B(ots) R | B(ots) L | B(xib) R | B(ots) L | S R |
| | &1 | & | 2 | & | 3 | & | 4 | &5 | & | 6 | & | 7 | & | 8 |

| | | | | | | | | | | | |
|------------------------------------|---------|-------------|--------|-------------|--------|-------------|--------|---------|---------|---------|----------|
| (4) Donkey and (4) Triple (½ R) | DS L | R(xif) R | S L | R(ots) R | S L | R(xib) R | S L | DS R | DS L | DS R | RS LR |
| | &1 | & | 2 | & | 3 | & | 4 | &5 | &6 | &7 | &8 |

Repeat, 2 Joeys, Donkey and Triple (½ R), same footwork, to face front.

Part ½ A: (32 beats)

Do half of Part A, turning ½ L on each Rocking Chair.

Part C: (32 beats)

| | | | | | | | | | |
|---------------|---------|--------------|--------------|---------|-------------|--------------|--------------|--------------|----------|
| (8) Loop Vine | DS L | DS(xif) R | DS(ots) L | Lp R | S(xib) R | DS(ots) L | DS(xif) R | DS(ots) L | RS RL |
| | &1 | &2 | &3 | & | 4 | &5 | &6 | &7 | &8 |

| | | | | | | | | | | | | |
|-------------------|---------|--------------|--------|----------|--------------|--------|---------|--------------|--------|----------|--------------|--------|
| (4) 2 Charlestons | DS R | Tch(if) L | H R | TH LL | Tch(ib) R | H L | DS R | Tch(if) L | H R | TH LL | Tch(ib) R | H L |
| | &1 | & | 2 | &3 | & | 4 | &5 | & | 6 | &7 | & | 8 |

Repeat Loop Vine and 2 Charlestons, opposite footwork.

Break: (16 beats)

- fwd, angled L - ---- bkwd ----
 (4) 4 Toe Heels TH TH TH TH DS RS DS RS
 (fwd, angled L) LL RR LL RR L RL R LR
 (4) 2 Basics (bkwd) &1 &2 &3 &4 &5 &6 &7 &8

Repeat 4 Toe Heels (fwd, angled L) and 2 Basics (bkwd), opposite footwork and direction.

Bridge: (44 beats)

(8) 2 Push Offs DS RS(ots) RS(ots) RS(ots) DS RS(ots) RS(ots) RS(ots)
 L RL RL RL R LR LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

----- 360° L -----
 (8) 4 Basics (360° L) DS RS DS RS DS RS DS RS
 L RL R LR L RL R LR
 &1 &2 &3 &4 &5 &6 &7 &8

**Repeat Rocking Chair, 4 Dog Paddles, Heel Toe Combo and Triple from Part A, but DO NOT TURN.
 Repeat Heel Toe Combo and Triple, once more, then ADD 2 Basics.**

Abbreviations: Sto – Stomp xif – cross in front
 DS – Double Step xib – cross in back
 Br – Brush ots – out to side
 H – Heel ib – in back
 RS – Rock Step fwd – forward
 S – Step bkwd - backward
 Slr – Slur
 Htch – Touch Back Edge of Heel
 Ttch – Touch Tip of Toe
 B – Ball
 R – Rock
 Lp – Loop
 Tch – Touch Ball of Foot
 TH – Toe Heel